

VISIT...

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THE RIDDLE

1

Words and Music by
JOHN ONDRASIK

Moderately fast

Chord Diagrams:

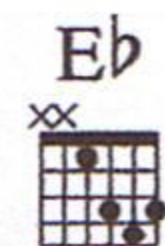
- Bb
- Bbsus2
- Bbsus4
- Bb
- Bbsus2
- Bbsus4
- Bb
- Bb
- Bbsus2
- Bbsus4
- Bb
- Bbsus2
- Bbsus4
- Bb
- Gm

Lyrics:

There was a man back in
The bat-ter swings and the

— nine - ty five — whose heart — ran out of — sum - mers. — But be - fore —
— sum - mer flies — as I — look — in - to — my — an -

— he died, — I asked — him, — "Wait, — what's the sense —
— gel's eyes. — A song — plays — on — while the moon —



in life? _____ Come o - ver me, _____ come
is hid - ing o - ver me. _____ Some - thing comes

F#sus4



o - ver me?" _____ He said, "Son, _____ why you got to sing _____
o - ver me. _____ I guess we're big _____ and _____ I _____ guess _____

Bb sus4



_____ that tune? _____ Catch a Dyl - an song _____ or some e -
_____ we're small. _____ If you think a - bout it, man, _____ you know, we've _____

Bb sus4



clipse of the moon, let an an - gel swing _____ and make _____
_____ got it all, 'cause we're all _____ we got _____ on this bounc -

Gm7 Eb Eb/sus2

— you swoon, — then you will see,... —
 - ing ball — and I love you free, — I

Fsus4 F Fsus4 F

you love will you see." — ly. Then he

free - ly.

Eb Fsus4 Bb

said, "Here's — a } rid - dle for — you; find the an -
 Here's — a }

To Coda

Gm7 Eb Eb/sus2 Fsus4

- swer. There's a rea - son for the world, — you and I"... —

Chord diagrams: B $\flat$, B $\flat$ sus2, B $\flat$ sus4, B $\flat$, B $\flat$ sus2

Chord diagrams: B $\flat$ sus4, B $\flat$, B $\flat$, B $\flat$ sus2

Picked up my kid _____ from

Chord diagrams: B $\flat$ sus4, B $\flat$, B $\flat$, B $\flat$ sus2

school to - day. _____ "Did you learn an - y - thing, _____ 'cause in the

Chord diagrams: B $\flat$ sus4, B $\flat$, Gm, F/G

world to - day _____ you can't live in a cas - tle far _____

Gm7 Gm9 Eb Eb^bsus2

— a — way. — Now talk to me, — come

Fsus4 F Bb Bb^bsus2

talk to me.” — He said, “Dad, — I’m big, but we’re

Bb^bsus4 Bb Bb^bsus2

small - er than small. — In the scheme of things, — well, we’re

Bb^bsus4 Bb Gm F/G

noth - ing at all. — Still, ev - ’ry moth - er’s child — sings a lone -

Gm7 Gm9 Eb Eb^bsus2 F^bsus4 F

- ly song, - so play with me, - come play with me. -

And hey, Dad, here's - a rid - dle for - you.

Eb^bsus2 F^bsus4

Find the an - swer. There's a rea - son for the world, -

B^bsus2 Gm7 Eb^bsus2

you and I"... I said,

F^bsus4 B^b Ab(add2)

E $\flat$ **Fsus4**

"Son, _____ for all I've told _____ you,

B $\flat$ **F/A** **Gm7** **E $\flat$ sus2**

when you _____ get right _____ down to _____ the rea - son for the world... _

Fsus4 **B $\flat$** **B $\flat$ sus2** **B $\flat$ sus4** **B $\flat$**

_____ who am I? _____

E $\flat$ maj7 **F**

There _____ are se - crets that _____ we

B $\flat$ sus2 **Gm7**

still have left _____ to find. _____

E $\flat$ maj7 **F** **B $\flat$ sus2**

There have __ been mys - ter - ies from the be - gin - ning of time. _

A $\flat$ (add2) **E $\flat$ maj7** **F(add2)**

_____ There _____ are an - swers we're not

B $\flat$ **F/A** **G7** **E $\flat$**

wise e - nough _____ to see." _____ He said, "You look - ing for _____ a clue: _

I Love You free"...

D.S. al Coda

CODA

- son for the world, you and I...

rit.

a tempo

rit.